



Florida Gulf Coast University

Call for Artist's Submissions –
Artistic Services – (Azul's Flight Tour)

CALL FOR ARTIST'S SUBMISSIONS

AZUL'S FLIGHT TOUR

SECTION 1 - OVERVIEW

1.0 INTENT

Florida Gulf Coast University Board of Trustees (FGCU) invites submissions by Artists to provide a design to be applied to an Azul fiberglass statue for use in the promotion of school spirit throughout the region. It is believed that school spirit can and will be further advanced by displaying these works of art proudly on our campus.

Azul's Flight Tour is an opportunity to illustrate the vibrant school spirit that is FGCU. Student Government and the University Foundation have joined together to support the placement of fiberglass statues of Azul on campus to encourage school pride for FGCU. The fiberglass statues will be on display in prominent locations during 2015. Programs like Azul's Flight Tour have been successfully held in Chicago, St. Paul, Omaha, Kansas City, and Iowa City.

Artist(s) selected will receive \$1,000 for each design selected and completed for this project. The Artist(s) name(s) and Hometown(s) will be displayed on a plaque that will be permanently affixed to the base of the statue. Six (6) designs will be selected for completion by artists.

1.1 CALENDAR OF EVENTS

- Artist Submission Packets available for download– **November 21, 2014**
- Deadline for Responses to the Call for Artist's Submissions – **January 20, 2015 at Noon.**
- Review by Selection Committee of Artist(s) Submissions selection of design – **Week of January 20–23, 2015**
- Announcement of Selected Artist(s)–**January 28, 2015**
- Azul statues for application of design to be available for pickup by Artist–**January 29–30, 2015**
- Delivery Deadline to FGCU for completed Azul design –**February 25, 2015 at Noon.**
- Final designs to be placed on Display–TBD

SECTION 2 – RESPONSE, SELECTION, AND AWARD PROCESS

2.0 QUESTIONS AND REPLIES

Prior to the Response deadline of January 20, 2015, prospective Respondent(s) should submit any questions about this Call for Artist(s) Submissions, in writing, to Florida Gulf Coast University via email. This process does not allow for verbal questions and replies.

Submit written questions to:

J. Michael Rollo, Vice President for Student Affairs

Florida Gulf Coast University

jmrollo@fgcu.edu

2.1 RESPONSE OPENING

Responses will be opened on the date and time specified in Section 1.1.

2.2 SELECTION

A selection committee designated by FGCU will choose from the approved and accepted designs. Artists are allowed to submit up to three (3) different designs. Please insure that your design proposal materials can be easily copied for use by the Selection Committee during its deliberations.

2.3 RIGHT TO REJECT

FGCU reserves the right to reject any and/or all Responses to the Call for Artist(s) Submissions.

SECTION 3 – RESPONSE FORMAT & CONTENT

3.0 METHOD OF DELIVERY

Responses must be received via mail or hand-delivery (do NOT fax or email) to:

Florida Gulf Coast University
J. Michael Rollo, Vice President for Student Affairs
10501 FGCU Blvd. S., Cohen Center, Suite 104
Fort Myers, Florida 33965
jmrollo@fgcu.edu

3.1 FORMAT

1. Complete the 2014 Artist Application Form
2. Draw and color the design on the Azul sculpture outline included in the Call for Artist's Submissions packet.
3. Responses will be color copied for inclusion in several portfolios. Provide a 2-D (flat) sketch within the standard 8 1/2 x 11 format.
(Note: Use of materials/attachments other than markers, colored pencils, paints, etc. may not reproduce well.)
4. Provide a suggested name/title for the design(s).
5. Describe the materials (media) necessary for the completed design.
6. Artists may submit up to three (3) different designs

SECTION 4 – ADDITIONAL INFORMATION

4.0 ARTIST AGREEMENT

The Artist submitting the selected design will be required to sign an Agreement. The terms and conditions of the Agreement will include the following provisions:

1. The chosen design and completed work of art will become the property of FGCU. Submissions will not be returned. The Artist waives all rights to the design and completed work of art.
2. Artist certifies that he/she is the original creator of the submitted design.
3. Artist will depict the final statue as accurately as the submitted design as possible.
4. Artist is responsible for the safe and secure application of the artwork to the statue.
5. All completed Azul statues will be finished with a transparent, automotive lacquer covering. (This covering is very common in projects of this type and should not affect the artwork). This is necessary for “weatherproofing” the statues. **USE OF WATERCOLOR PAINTS IS PROHIBITED.**
6. The statues must be completed and delivered to Florida Gulf Coast University Campus Support Complex loading dock no later than February 25, 2015 at Noon. This delivery will be at the sole expense of the Artist. Assistance will be available for off-loading the sculpture.
7. Artist will receive \$1,000 within forty (40) days of successful completion, acceptance, and delivery of the sculpture.

4.1 GENERAL GUIDELINES

1. Six (6) Azul statues will be displayed at locations determined by the university. Priority will be given to locations on the university campus.
2. Most Azul statues will be placed in areas fully accessible to the public. Although most of the Azul statues will be in indoor locations, some may be outdoors. *Azul’s Flight Tour is an interactive event that allows the public to touch and feel the designs. Designs must be created with DURABILITY and public safety in mind.*
3. The audience will consist of university students, faculty, staff and visitors to FGCU of all ages. The design must be appropriate for public display.
4. As a public work of art, the display could potentially be subject to tampering. As such, Artist(s) should take this likelihood into consideration when creating a design. If applicable, it is important that any easily detachable objects be secured to prohibit removal. Cost to repair vandalized Azul statues will be considered and evaluated on a case-by-case basis by the University.
5. Each fiberglass Azul statue weighs approximately 150 pounds. Depending on installation location, a base may be integrated into the design of these statues once they are completed to secure them at the site.
6. If the Azul statue is to be located outside, it will be affixed to a concrete slab, (approximately 3’x5’), that will weigh approximately 2,000 pounds.

7. The University reserves the right to increase the number of Azul statues in Azul's Flight Tour selected for completion and display.

4.2 AVAILABILITY OF STATUES

The Artist is responsible for the pickup of the fiberglass statue, transport, and return of the completed (i.e. designed) Azul. The statues will be available for pick up on January 29, 2015, on the FGCU campus.

4.3 DESIGNS

1. The fiberglass Azul statue may be painted and adorned, but the structural integrity, inherent design, and physical characteristics of Azul cannot be compromised.
2. The company that produces the fiberglass statues (Cowpainters, LLC, –a production company out of Chicago) has some valuable tips and information available about prep and painting as well as recommended materials for decorating the statues. Cowpainters, LLC is available to answer any specific questions. Cowpainters, LLC can be reached at 773-525-5720 or at info@cowpainters.com. (Note: The University has no relationship with Cowpainters, LLC.)

4.4 COMPLETION OF THE ARTWORK

1. The Artist must deliver the completed (i.e. designed) statue(s) to the Campus Support Complex at FGCU so that the statue(s) can be clear coated with an automotive lacquer by a local vendor. The lacquer process and cost is the responsibility of FGCU. Transportation of the completed design to the University is the responsibility of the Artist.
2. The Artist is not responsible for the installation or removal of the Azul statue once it is delivered to FGCU as a completed work of art.
3. The Artist may be requested to provide touch-ups while it is on display. If the Artist is not available for touch-ups, another Artist may be asked to perform the work.
4. Before an Azul statue is placed on public display, the completed work of art will be inspected by a representative of FGCU for final approval.

Thank you for your interest in participating in the enhancement of Florida Gulf Coast University's school spirit through the *Azul's Flight Tour* project. We look forward to reviewing your design submission(s) and wish you the best of luck in the process.

Azul's Flight Tour
Artist Application Form
Please type or print clearly

Name: _____
Name as it should appear on the plaque (limited to 40 characters, including space and punctuation):

Mailing Address:

City: _____ State: _____ Zip Code: _____
Daytime Phone Number:

Fax: _____ E-Mail Address: _____

Proposed title for your Azul (limited to 40 characters, including spaces and punctuation)

Artist's Statement - Please include (typed) a brief description of your Azul design including information about the materials you intend to use, what inspired your design, etc. Attach your artist's statement to the back of this packet.

